



## Editorial Note

The publication of the first issue of *Contemporary Literary and Cultural Studies* was warmly received and highly appreciated by the experts in the field in both Iranian and neighboring countries universities. A major part of this considerable appreciation originally goes back to the fact that *CLCS* is the first and, for the present time, the only academic English journal in the area of English literature and literary-cultural theory in the Iranian academic discourse. This characteristic feature appears to be more tangible when the number of the similar attempts throughout the whole region is unfortunately low. As I wrote in the editorial of the first issue, “if we review major developments in the area of English literature in what is generally referred to as the Iranian academic discourse in the past few decades, we will immediately find out that, to our big surprise, there has occurred no major attempt in publishing an academic English journal in this field of study nationwide.”

The *CLCS* journal now widely enjoys an extensive popularity among the Iranian scholars of English literature and cultural studies; however, the major problem challenging this sort of journals is the surprisingly low number of the original papers submitted to the journal. Although we normally receive a relatively high number of papers widely different in their scope and domain, the number of appealing and noteworthy submissions is still low. The *CLCS* journal, from the very first issue, has attempted, and shall be willing, to publish high-quality theoretical and



original research contributions in the field of Literature and Cultural Studies.

On the other hand, the question of indexing of the academic journals has nowadays become a crucial feature for the development of both the journal and its contributors. The indexed journals, particularly when the journal is marked with an established IF (i.e. Impact Factor), plays a considerable role in the quality and quantity of the submitted papers. Although *CLCS* is for the present time indexed in a number of national and international think tanks and database foundations, it is not indexed in the official Iranian Citation Centre yet. Our ultimate objective at this stage of the publication process is thus to amend and develop the *CLCS*'s issues in order to be able to win a place at the ISC, that is Islamic World Science Citation Centre.

The close affiliation between Literature and the Human Sciences (including philosophy, theology, psychology, sociology, anthropology, etc.) has led to the emergence of a large number of researches in the academic discourse. Interdisciplinarity, as a widespread feature of literary theory and cultural studies, is not only a major matter of interest common to the scholars of all disciplines of the humanities, but also a categorical necessity in conducting original research. The wide popularity interdisciplinarity now enjoys is observed in the various approaches employed in literary and cultural theory. For example, Old and New Historicisms, Phenomenologies, Feminisms, Marxisms and Materialisms, Psychoanalysis, Post-Colonialism, and Deconstructivism are, first, subcategorized into several approaches and, secondly, marked with a conspicuous association with their corresponding academic disciplines. Contemporary literary and cultural theories thus include a



perplexing field of research for the beginning scholar, which offers diverse and often opposing standpoints on a given literary and cultural text. Moreover, most of the critical approaches in the field have a long history of incongruity in that they have been evolving from different epistemological doctrines and standpoints. That is why the term literary theory embodies heterogeneous premises.

The editorial board of the journal now includes new members who are prolific academicians and versatile researches. Whereas the contributors of the first issue were mostly young researchers in the field, a couple of this issue's researches have been conducted by renowned Iranian scholars in the area of the journal's expertise. Additionally, The *CLCS*'s team of reviewers includes more members from different universities in Iran.

I would like to sincerely thank the academic members of the department of English in the University of Kurdistan. I should express my gratitude to the authorities of the Faculty of Language and Literature for their helpful suggestions concerning the further development of the journal. I also offer my sincere thanks to my colleagues in the Research Department of the UOK for their pragmatic advices. I also appreciate the friendly environment of the *CLCS* office and I am thankful to the administrative staff of the journal. *CLCS* looks forward to reading original submitted manuscripts of the contributors.

Bakhtiar Sadjadi  
*CLCS* Director-in-Charge